

cjwalas says **Ok, I'm slightly pleased to see that with double the usual time, some of you did some of your homework!** 😊

cjwalas says **This is my busiest time of year usually, so I can't blame anyone for not doing their homework!**

cjwalas says **Let's look at the homework. Who wants to be first and get extra credit?** 😊

Ms. pcentral says **me me me**

cjwalas says **Y wins!**

jlcop says *I apologize for not doing more, it's been a rough couple of weeks*

cjwalas says **http://mylargescale.com/forum/topic.asp?TOPIC_ID=32483**

cjwalas says **No need for apologies in this class. Just being able to connect is a luxury!**

Ms. pcentral says **http://mylargescale.com/forum/topic.asp?TOPIC_ID=32483**

jlcop says *Y, did you do the face or is it a bash of another figure?*

cjwalas says **OK, so as usual, Y ignored everything I said and did whatever she wanted.** 😊

cjwalas says **She's lucky she did a good job!** 😊

Ms. pcentral says 😊

Rick Raively says **yup, Got to omit. the girl with the frog is excellent**

Ms. pcentral says **JL, I did her face**

cjwalas says **Y, this figure has such a lovely expression that I can't say anything negative about it!**

Ms. pcentral says **I was using the picture face to go by, but her face is a little to plump! but I think all my figures have that problem**

trainmaster89 says I like the frogs face especially

cjwalas says **That's very common, Y. we tend to want to simplify the face and the clay likes to find its own level (like water) so it's always a battle to keep faces and heads from rounding out.**

Ms. pcentral says **mom with a baby on her back, big sis holding frog playing with baby**

Ms. pcentral says **one boy is crawling off the dock and the other is holding a net**

trainmaster89 says cool

cjwalas says **Did you find that drawing the sketch first helped, Y? (or did you do the sketch afterward?)** 😊

Ms. pcentral says

<http://1stclass.mylargescale.com/Ms.pcentral/Fairplex/frog%20girl%200006.jpg>

Ms. pcentral says **I did the drawing first!**

Ms. pcentral says **it did help, I had a better grasp of what I wanted her to look like**

cjwalas says **They look great, Y. I think people will love seeing them.**

Ms. pcentral says **The frog came as a direct result of the drawing**

cjwalas says **Good! That's what this is about; finding ways to help us "see" our characters better before we start pushing clay around.**

Ms. pcentral says **I love the messy hair on the frog girl!** 😊

Ms. pcentral says **but even in the drawing she had messy hair, I just wasn't sure if I could get the look in clay**

Ms. pcentral says **I think it turned out well.....**

Rick Raively says **I knew you could**
cjwalas says **Yes, it definitely helps the character!**
Rick Raively says **you do messy well**
cjwalas says **Kids! Behave!**
cjwalas says **Is there any part of the figure that you're not particularly happy with?**
Ms. pcentral says **I still think girls are so much easier than boys**
cjwalas says **It's just the opposite for me, Y.**
Ms. pcentral says **Well, I were trying to make Lemurian babes, I would find it hard too!**
Rick Raively says **I don't know if boys are easier than girls - have not try making a girl yet**
cjwalas says **I'm thinking down the line here, that we should all try to make the same figure from the same reference material.**
cjwalas says **I find that irregularities just add character to a make figure, while a female needs to be symmetrical and smooth to read well.**
Ms. pcentral says **that's hard, we tried it once remember**
Ms. pcentral says **we were suppose to copy your standing guy**
cjwalas says **Only two of us tried it, Y.**
cjwalas says **Oh, that! I thought you meant the figure of me!**
Ms. pcentral says **hmmmm, symmetrical and smooth, I don't think either of those applies to my figures**
Rick Raively says **hehehehe, I thought it was the Z-scale figure**
cjwalas says **Well, now that we've all had some experience, it may be time to try something more ambitious...**
cjwalas says **Don't even mention that, Rick! My eyes still hurt!**
Rick Raively says **I know, but it's require that I mention him ever few months**
Ms. pcentral says **like a classic figure?**
cjwalas says **All, right. Let's leave Y's efforts saying that she did a good job of getting the feeling of the drawing she was using. A , Y!**
jlcop says *bye the way before the computer locked me out, Y your girl and frog figure was superb*
cjwalas says **Not sure. Open for suggestions. Maybe we should all do Engineer Rick?**
Ms. pcentral says
Rick Raively says **ouch**
cjwalas says **That was an A plus, Y. I forgot chat doesn't allow plusses.**
Ms. pcentral says **can I put ER in an engine?**
Rick Raively says **only if you get approval from the FRA Y**
cjwalas says **I think Rick has only the one photo of ER. Is that right, Rick?**
Ms. pcentral says **or on the tracks?**
jlcop says *oh the horror*
cjwalas says
Rick Raively says **Yes, only one photo**
cjwalas says **How about ER in the WORST pose possible!?!**
Ms. pcentral says
<http://1stclass.mylargescale.com/Ms.pcentral/Fairplex/frog%20girl%200006.jpg>
Ms. pcentral says <http://1stclass.mylargescale.com/Ms.pcentral/Rick.jpg>

cjwalas says 🤔🤔🤔🤔🤔

Ms. pcentral says **sorry wrong photo link**

cjwalas says **OK! Who's next?**

cjwalas says **How about..... YOU, RICK!!!!**

Rick Raively says **sure Rick**

cjwalas says **http://mylargescale.com/forum/topic.asp?TOPIC_ID=32496**

Rick Raively says **Gomer wants a vacation - he has heard about Fairplex**

cjwalas says **The big difference I see here between the drawing and the pose is the curvature of the back.**

cjwalas says **Gomer is welcome to come and stay at the fantasy corner during the fair, Rick.**

cjwalas says **If you want to suggest old age, the curvature of the back reads best if it's in the top third of the back.**

cjwalas says **You have the right angle to the back, but not much curvature.**

Rick Raively says **which is old age, the figure or the drawing?**

cjwalas says **The drawing suggests it more to my eyes, Rick.**

cjwalas says **I would put more curve in the back and raise the head a little.**

jlcop says *the legs/hips don't look right to me*

Rick Raively says **I do have a problem, I broke the poor guy's neck. the clay is holding it in place**

cjwalas says **Remember, the stress for this figure is in the shoulders.**

cjwalas says **Good point, JL.**

cjwalas says **Old men (like me) tend to walk more stiff legged than you younger folk.**

Rick Raively says **but he is young and strong like me 😊**

jlcop says *We know you have a problem Rick but what does that have to do with your figures broken neck? 😊*

cjwalas says **Maybe a sharper bend in the upper back and straightening out the legs a little might suggest age more.**

cjwalas says **It's definitely a good start and follows the drawing well enough, but it's a matter of looking at each step with a critical eye.**

cjwalas says **Young and strong like...who? 😊**

Rick Raively says **I will have to look in the drawer for my critical eye. have not used it in years**

cjwalas says **Let's move on to JL's work.**

jlcop says *straighter leg because an older person would take shorter steps*

cjwalas says **http://mylargescale.com/forum/topic.asp?TOPIC_ID=31989**

cjwalas says **This knees open stance is way better than the original drawing, JL.**

cjwalas says **Much more relaxed.**

cjwalas says **The knees need to be more sharply defined and you're on the right track about building the TNT cases before you bake this guy.**

jlcop says *I am wondering if the thigh/knee/shin proportions are right*

jlcop says *hehe, was just adjusting his knee as you were typing Chris 😊*

cjwalas says **They don't look bad to me, JL, I think it's the hips that may be throwing you off.**

jlcop says *OK*

cjwalas says **The hip joint needs to be defined on all our figures, more so in seated and crouching poses.**

Rick Raively says **the eyes look too narrow to me**

cjwalas says **Are you planning on twisting the torso at all?**

cjwalas says **Hmm, I was just going to say the eyes were too big, Rick.** 😊

jlcop says *maybe, for sure if there is a second figure*

cjwalas says **JL, try to find different positions for each of the arms so they aren't doing exactly the same thing>**

cjwalas says **We tend to turn more with our spines when we are relaxed. The backbone relaxes and it's easier to move.**

cjwalas says **When we're tense, we tend to twist from the hips or even the legs.**

jlcop says *OK, I tried twisting him and I like it better.* 😊

cjwalas says **Good! Now you have to think about the other guy who's with him. Is he going to be oblivious or horrified!?** 😊

jlcop says *oblivious*

cjwalas says **Sounds like a drinking buddy to me!**

jlcop says *yup*

cjwalas says **So the homework for the week will be to carry this figure as far along as you feel confident going.**

jlcop says *OK, I tried twisting him and I like it better.* 😊

ms. pcentral says And for me, teacher? 😊

cjwalas says **More Fantasy Corner Figures!!!!!!!!!!!!!!**

ms. pcentral says **kay, 3 flyers**

ms. pcentral says **then sailors and soiled doves?**

cjwalas says **We need more figures for Futuropolis itself, Y.**

ms. pcentral says **hmmm, I need a little more info for that**

ms. pcentral says **do you have signs made?**

ms. pcentral says **or certain figures that you are thinking of?**

cjwalas says **I'll try and come up with some ideas this week, Y, and let you know.**

cjwalas says **Definitely Victorian, Jules Verne era people.**

ms. pcentral says **Thanks Chris!!!**

ms. pcentral says **I have some Victorian sites and book just for that purpose**

cjwalas says **It looks like I won't be able to use all the figures you and I made for the Goblin Express on the cars. (I'm painting them now.) So We can stick a few on the castle and bridge tower!**

cjwalas says **OK, any last questions, class?**

ms. pcentral says **that's fine, where ever you need them**

Rick Raively says **when does the figure class start?**

cjwalas says **Whenever you're ready, Rick. It'll be a while.** 😊

Rick Raively says **ok, glad I didn't miss it**

cjwalas says **HEhehehehe.**

Rick Raively says **thanks again Chris**

maculsay says Thanks.....I was about to start some work with clay, so I thought I would listen in!

cjwalas says **We're here most Monday evenings and you can email me directly with any questions or post a question on the Figures and accessories forum.**

Rick Raively says **Howard, please ask any questions that you have**

jlcop says *but if you have a polyclay question go ahead* 😊

maculsay says OKAY, CJ...I'll do that!

cjwalas says **Making figures can be a blast. But it may be a little frustrating at first.**

Don't give up; it's a pretty short learning curve.

maculsay says I'm actually only making eyes, noses, ears and mouth's fro a whimsy RR

cjwalas says **WHIMSEY!!! My favorite!** 😊

maculsay says These pieces will be glued to plastic vegetables and fruit.

jlcop says *he he, I like it Howard!* 😊

cjwalas says **Sounds like fun, Howard. Shouldn't be a problem. What material is the plastic fruit made out of?**

maculsay says jl...keeps the wife happy...an overhead kitchen RR with one of her collections

cjwalas says **What does she collect, Howard?**

maculsay says The plastic fruit is soft and pliable, but I don't know what kind of material is made of.

maculsay says She has a collection of fruit & vegetable people....so they will be hauled around on an overhead RR.

cjwalas says **If it feels kinda soft all over, it's probably vinyl, which is good. If it's stiffer and waxier looking, it's probably a thermoplastic like polyethylene, which is much harder to glue to.**