

cjwalas says **So, Let me apologize in advance for not keeping up with all great homework stuff you've all been doing this last week!**

cjwalas says **I'll also warn you that chat is acting strange here on my side.** 😞

Torby says **Just got my homework posted. You know how it goes, when time is short...**

Rick Raively says **first a standing applause for the great work you did at Fairplex**

cjwalas says **So....what I'd really like to hear (before I bore you with MY opinions) is what YOU thought of the homework; doing it and seeing others work.**

Torby says **Amazing Fairplex.**

Torby says **I had fun making one for John's railroad. Since I can't draw for nuttin, I sculpted.**

cjwalas says **It was like a ten ton weight being lifted off my shoulders when we got everything running out there!** 😄😄😄

Rick Raively says **I was wondering if my two page homework was too long? - story of Ravenwood**

cjwalas says **There's no such thing as doing too much for this class, Rick!**

Torby says **Hi, Bob. I like your version of Ted.**

cjwalas says **I have a question for you all. We all tend to model "an era"; often a vague era that spans many years...**

cjwalas says **IF you had to pin down your RR to ONE specific year, what year would it be?**

Torby says **A specific year? Hmm...**

cjwalas says **I've asked myself this question a number of times about Rogue County.**

Torby says **August 3, 1936.**

cjwalas says **I suspect it's 1890, even though in my mind, it's 1870-1910.**

Ms. pcentral says **2 years after the internal combustion engine was made** 😄

Pygar says **Don't mind me, I am reading what I missed. Glad to be here!**

cjwalas says **That's not fair, Y. That date is still in debate!**

Ms. pcentral says **he he he** 😄

bobgrosh says **July 4th, 10:22 PM, 1950**

Ms. pcentral says **Hey Dwayne, welcome to class** 😄😄

Torby says **2:38 in the afternoon.**

cjwalas says **I suspect if we can lock down a "core year" for our approach, it'll help our vision.**

cjwalas says **Dana the great says hi**

cjwalas says **That was typed by Dana herself.** 😄

Rick Raively says **guess Raven RR started in 1855, according to my ace reporter**

Torby says **Hi, Dana.**

Rick Raively says **Hi Dana**

cjwalas says **I think defining the year would have helped in the homework descriptions.**

Ms. pcentral says **tell Dana HI from Steve and myself** 😄

Torby says **Well, I'm wondering what was different about 1936 from 1934 from 1937...**

Ms. pcentral says **Can't wait to see more of Dana's work**

Pygar says **My Jot 'em Down Store, on the other hand, will be a generic sort of 1930-1950 sort of place, mainly the war years though...**

cjwalas says **Important considerations, Tom. That was still Depression and things would still be getting worse from one year to the next.**

Pygar says The "Lum and Abner" show ran through those years and I want to try and capture a little something of every year and sponsor...

Rick Raively says **Lum and Abner??**

Torby says **So, perhaps he'd have bigger knee holes than last year.**

Pygar says I am having fun reworking a very bad figure, into a character from the old radio show Lum and Abner.

cjwalas says **Those are the little things that make all the difference, Tom!**

Pygar says Nothing I do to this figure won't be an improvement.

cjwalas says **I'm not familiar with Lum and Abner, either!**

Torby says **And I suppose it depends just how prosperous or unprosperous they were last year.**

cjwalas says **I liked Bob's response to...Tom? I think in one of the posts about being able to tell a story with figures.**

Pygar says Question: I want to add beards and mustaches to several existing figures, and maybe cheekbones. But they are resin figs... so can poly clay still be used on them?

Rick Raively says **ok, ready for the "boring" part where Teach grades the homework**

Pygar says No, but they bought a lot of snake oil, figuratively speaking.

cjwalas says **I know I've said it a hundred times, but figures that tell a story are always more interesting than those that are just filling space.**

pimanjc says **Hope I'm welcome here. I'm repainting Lemax figures to suit me.**

cjwalas says **No, Dwayne. Polyclay will not adhere to resins. You need to use an epoxy putty.**

cjwalas says **JC, You're always welcome!**

cjwalas says **OK, let's look at homework. Who's first?**

cjwalas says **For you new guys, any question is welcome at any time, so feel free to break in with any thought or question.**

bobgrosh says I TRIED TO MAKE THE DRAWIN SHOW TED SNEAKING UP ON THE CUB, UNAWARE OF THE MOM! IS THAT WHAT YOU

MEAN?[http://www.mylargescale.com/forum/topic.asp?TOPIC\\_ID=32995&#324211](http://www.mylargescale.com/forum/topic.asp?TOPIC_ID=32995&#324211)

cjwalas says **Rick forced us to abandon Parliamentary Procedure some time ago.** 😊

Pygar says I saw that, reminded me of the Far Side cartoon of the kid playing with the bear cub... once.

Pygar says I liked it.

bobgrosh says I BENT HIS LEGS AND TRIED TO MAKE HIM TIP TOE. BUT I GUESS I SHOULD HAVE HAD HIM BENT OVER MORE.

Pygar says Whoops, meant to send that private. New to chatting, sorry.

cjwalas says **OK, Tom. here's your question on that one; what more could Bob have done to capture your vision?**

Torby says **I'm trying to find Bob's drawing again..**

pimanjc says **Bob, I've been thinking...It would look really cool to have a figure of a small blond girl with head and waving arm sticking out the side window of the cupola on your MOV caboose. Either you could make one [I'm not skilled enough],**

or cut down the little blond girl Lemax figure. I am going to do something similar for my granddaughter, Kelsey.

bobgrosh says tHE HARD PART IS GETING THE POSTURE TO SHOW THE STORY, JUST SETING IT UP WITH THE CHARACTERS IS NOT ENOUGH.

Torby says Oh, here we go. It's labeled "Homework."

cjwalas says Absolutely true, Bob. The pose is key.

Torby says Well, the story's pretty evident.

cjwalas says The worst figure in the right pose will always look better than the most detailed figure in the wrong pose.

Torby says It needs to look darker. Grayer. They got about nothing except each other.

cjwalas says What would give the figure more character or relatability?

Torby says I put Ted in overalls. They'd probably be pretty ratty.

bobgrosh says <http://www.fiberfire.biz/ally/FIGHOMIEWK/TIM1.jpg>

Torby says If he had a white t shirt, it'd probably be pretty grungy.

bobgrosh says i WAS GOING TO PUT HOLES IN THE KNEES, BUT RAN OUT OF TIME 😊

Torby says (I'm not sure he would have had a t shirt in the 30's.)

cjwalas says Well, the "gag" here is the character's being enthralled by the bear cub while being oblivious to the danger of the bigger bear.

Pygar says Maybe if he were bending over a bit with a walking stick, as if to poke the cub?

Torby says I love the story there. Definitely would fit my theme...

cjwalas says The attitude of the pose could be aimed and focused more completely on the cub. He could be pointing his finger at the cub.

Ms. pcentral says **I think it is a great idea, I just think that it would be really hard to make a tiptoeing figure**

Torby says I think he'd be on hands and knees and peeking out from behind a tree or something while Mother Bear snuffles up behind him.

bobgrosh says i THINK HE SHOULD HAVE BEEN CROUCHED DOWN, SNEAKING UP. tHIS POSE WAS SUPPOSED TO BE MORE MISCHIVIOUS. BOO! OR STRIKING A CLASIC GRIZLEY POSE TO FRIGHTEN THE BEAR.

cjwalas says Remember that we want viewers to "get it" in the first look. The story of the pose will draw them into the details afterwards.

Torby says hehe That'd work.

cjwalas says He should have a big smile on his face while the mother bear could look as ferocious as possible.

cjwalas says Sneaking up works is a good, but difficult, pose.

Rick Raively says I would like to see mom bear with a big rolling pin ready to hit Ted

cjwalas says reminds me of when I came upon a young moose in the Tetons, not realizing the mother was hidden in the reeds nearby!

Torby says I think Mama Bear has about the right expression in the drawing. "Now what do you think you're doing..."

Rick Raively says don't forget the apron on her

cjwalas says Rick, I love that! What that does is remove the "reality" from the moment and makes it more fun.

Torby says **hehe I love it.**

Torby says **Would definitely express her opinion of the situation!**

Pygar says Again, a touch of the Far Side. IT would add a touch of humor to what would otherwise be grim...

cjwalas says **So, Bob's done a good job of setting up the story; he's placed all the characters in the proper relationship. We see something the central character doesn't.**

bobgrosh says tHAT WOULD BE GREAT IF HE HAD A FACE! iHAVE ENOUGH TROUBLE JUST MAKEING SURE HE HAS TWO ARMS AND LEGS 😞

cjwalas says **But the story can be refined further; it can be played dramatically or comically.**

Torby says **A great story. Perhaps a bit more modern dress than I would have thought of.**

bobgrosh says HOW CHRIS?

Torby says **Comically by standing Mama up and giving her a rolling pin and apron.**

Rick Raively says **rolling pin and apron - comic, teeth showing with red eyes serious**

cjwalas says **Comic would be the apron and rolling pin for the mother bear; dramatically would be the mother bear in an attack pose.**

Torby says **Cub unaware of boy. Boy unaware of pending spanking with rolling pin.**

cjwalas says **This is a good representation of a simple and very effective scene that can be interpreted in different ways.**

Torby says **I see. Mama rearing up with one paw to smack Ted across the county.**

cjwalas says **A realistic, snarling bear is much more dramatic than a stern mother bear in apron with rolling pin!**

Rick Raively says **next?**

bobgrosh says gOTCHA!

cjwalas says **So this points out one of the many considerations we need to keep in mind when making figures and designing scenes.**

cjwalas says **Who's next?**

Torby says **Iffen she was snarling, Ted would suddenly be aware of his impending doom.**

cjwalas says **Not so fast, Tom. A snarl is an action. We can't sculpt sound.**

cjwalas says **WHO'S NEXT?????????**

Torby says **Right, but the expression would imply the sound... I suppose it's a little hard to get expressions from a realistic bear.**

Ms. pcentral says **[http://www.mylargescale.com/forum/topic.asp?TOPIC\\_ID=32914](http://www.mylargescale.com/forum/topic.asp?TOPIC_ID=32914)**

Rick Raively says **Me, I guess**

Rick Raively says **Or Y**

Ms. pcentral says **you can do Rick, if you want to**

Torby says **I think Y wants to go next.**

cjwalas says **Not so, Tom. Pose IS expression. Body language is the universal language.**

bobgrosh says aND wHY not HAVE SOUND?

Rick Raively says **oh right, Little Ms Fiction writer.. "started this Tuesday morning.... But then Rick was pouting because HE was afraid that no one would do a figure for his RR. Even though he hadn't done the homework. So to make him SHUT UP! "**

cjwalas says **Let's go for Y!!!!!** 😞😞😞😞😞

Rick Raively says **will a DCC decode fit inside a figure?**

cjwalas says **Are we getting a little ....sensitive, Log Boy?** 😊

Torby says **Not in 1:29th!**

bobgrosh says YES

cjwalas says **Nothing against sound at all, Bob. But how do you maintain a frozen moment in time with sound?**

Ms. pcentral says **yes, he hates when I tell the truth** 😊

Rick Raively says **nope**

cjwalas says 😊😊😊😊😊

Torby says **You put a sensor to detect when somebody is nearby and then get one of those sound modules to do a low growl.**

cjwalas says **Tom, how does Y's Mary Ellen fit into your vision of your RR?**

bobgrosh says **tHIS IS NOT STILL PAINTINGS, OR PHOTOS FROZEN IN TIME. a MODLE RAILROAD MOVES, BREATHS, AND (OUTDOORS) GROWS.**

cjwalas says **Can't wait to experience that, Tom.**

cjwalas says **Yes and no, Bob. Our figures don't move or play out full actions, unfortunately.**

Torby says **She's cute, but too tidy and colorful. I think that's something she'd be doing, but it's not telling the story of her going to get Ted.**

Rick Raively says **Think ER needs a shave and is he leaning on something?**

cjwalas says **The trains give life to the surroundings and the settings, figures, etc. give identity and character.**

Rick Raively says **Babs is cute**

Rick Raively says **and a great name**

Torby says **ER is obviously eyeing something quizzically with his slanted posture.**

cjwalas says **Now we know that Y has that cute "girly" quality to her work. Here's where the hard part comes in. Y's made a personal interpretation of your description, Tom. Is it a matter of her misinterpreting your description or simply not having that info in your description?**

Torby says **hehe. Could be. It does look like "May Belle."**

pimanjc says **ER's thinking..."How the heck did that wreck occur???"**

Torby says **Oh. She's "Mary Ellen." Well, in that case, that's what she'd be doing on the same afternoon as Ted was spending by the creek.**

Rick Raively says **careful JC, ER knows when people talk about him**

Ms. pcentral says **my guess is a little of both** 😊

Rick Raively says **he is friends with Black Peter**

BnEgyscale says **Late but maybe in time to find out homework assignment.**

Torby says **I'll have to look back at my description to see if I described the time period. Oh. It does say, "He didn't know they were poor."**

cjwalas says **Ah! Homework assignment! Well, we haven't gotten as far this week as I'd hoped, so I'm giving you a week off from homework!**

Torby says **We're still looking at last week's!**

Ms. pcentral says **yeah!!!!!!**

pimanjc says **Just a question a good Insurance "Adjuster" like ER would ask?**

Rick Raively says **I would like to know if Ravenwood was what you were looking for Chris**

cjwalas says **If you want to do something, ADD to the descriptions you've done of your RRs. If you've done a physical description; do a character description and vice-versa.**

Torby says He'd have one hand up scratching his beard.

Torby says Ok... Cool.

cjwalas says **[http://mylargescale.com/forum/topic.asp?TOPIC\\_ID=32993](http://mylargescale.com/forum/topic.asp?TOPIC_ID=32993) Is this the one you mean, Rick?**

Torby says hehe. Y, have you seen my figure for JL's description?

Rick Raively says no, this one

**[http://www.mylargescale.com/forum/topic.asp?TOPIC\\_ID=32891](http://www.mylargescale.com/forum/topic.asp?TOPIC_ID=32891)**

cjwalas says **Oh, YES! Excellent, Rick! You need to print that out and post it where you can see it whenever you are working on the RR!**

Rick Raively says **I was thinking it might need some more character about the area or the town folks**

cjwalas says **OK. I want you all to think more about your RRs. Try and form a clear picture in your mind of what your RR is all about. In the movie business, a popular question is, "What is the audience going to walk away with?". Let's see if we can answer that question for our own RRs.**

Rick Raively says **most people walk away from me just shaking their heads**

cjwalas says **That's the same reaction I get, Rick!**

Rick Raively says **so I will work on the town folks and for Y - Luke**

Ms pcentral says Thanks Rick 😊

cjwalas says **The last line of your description of Luke was a good physical description and it really helps if we can describe things in those terms.**

Torby says **In Chris' case, the normal response is, "Somebody has way too much time on their hands."** 😊

pimanjcx says **Chris, I had to do just that for the Garden RR Tour brochure, about my layout. It was hard to give both a physical description and a character feel of the layout in not many more words than I have here. Basically, you had to describe why someone would want to come look at the layout.**

cjwalas says **If only that were true, Tom!** 😞

Torby says **I can picture Luke.**

cjwalas says **That's an extremely important exercise, JC. It really helps to clarify the image in our minds.**

Rick Raively says **I am still waiting for the first clear picture in my mind**

Rick Raively says **where is JL, he would love that line from me**

cjwalas says **My wife has just pulled out a butcher knife to remind me class is only supposed to be an hour!** 😞

Torby says **One thing about Chris' modeling, people aren't going to forget having seen it.**

pimanjcx says **I appreciate the hospitality tonight. It was interesting. Talk to you later.**

Torby says **Eek!**

Rick Raively says **Sorry Gill**

cjwalas says **You may not know it, Rick, but you've already come a long way in defining your RR!**

Ms pcentral says **Sorry Gill** 😞 😞

Rick Raively says **thanks Chris, I would have never done that without your help**

Torby says **I like Rick's description.**

cjwalas says **So let's have a restful...and thoughtful week and pick this up again next week.**

BnEgscare says Thanks Chris, Rick, I hope you will be posting soon. I look forward to reading everything I missed.

Rick Raively says **Night Chris, Thanks to Gill for your time here**

cjwalas says **Nite all!** 😊

♦ cjwalas decided to leave us at Mon Aug 29 21:19:49 MDT 2005

Ms pcentral says **night Chris**

Rick Raively says **I'll try Bob**