

cjwalas says **I'M FIRST!!** 🍌🍌🍌🍌

MarkLewis says **When the figures begin to chat, take cover**

cjwalas says **Mark! Are you with us!??!**

MarkLewis says **sort of, Chris... not doing any figure work this summer**

cjwalas says **No problem, Mark. Glad you could join us.**

JohnH says I've missed the last 3 weeks, what are we working on?

cjwalas says **OK. How does everyone feel about the poses they did, (or didn't do!) for homework?**

Ms. pcentral says **This should be a FUN class.....** 😊

MarkLewis says **I feel pretty good about the ones I didn't do**

trainmaster89 says I like mine

cjwalas says **JohnH, we didn't have class on the Fourth (I had a great one), but we've been dealing with getting a good armature and finding interesting and natural poses for our figures.**

jlcop says *I feel bad about not doing the homework.* 😞

JohnH says Sounds great Chris, does anyone have pictures of their homework?

cjwalas says **I thought everyone that did them did a great job and I was impressed with how natural most of them looked.**

cjwalas says **JohnH, Most of them are posted in the Figure Forum.**

MarkLewis says **Y cheated by using Coors**

cjwalas says **Actually, Mark, she loses points for it not being red wine!** 😊

Ms. pcentral says **he he he- Just a Prop!** 😊

cjwalas says **So, does the importance of the pose mean more than the details of the face? or is it the other way around?**

JohnH says I just jumped over & looked in the figure forum. Y, loved those poses.

Rick Raively says http://www.mylargescale.com/forum/topic.asp?TOPIC_ID=31450

Ms. pcentral says **I tried to make a wine glass, but it would glass was too heavy for the stem**

MarkLewis says **A pose can say a lot without the face... Rick's do**

Rick Raively says **the story line helped some me thinks**

cjwalas says **Right, Mark, and that becomes that much more important when people are viewing your figures from a distance.**

john corradini says The pose tells more than the face

JohnH says Wow Rick! Great job!

john corradini says The pose gives action to the figure

cjwalas says **That doesn't mean you can get away with populating your layout with stick figures...**

Rick Raively says **unless you are doing the Head Hunter Saloon** 🍌🍌

cjwalas says **The pose will give the information to the viewer that draws them in to study the finer details of the figure.**

Rick Raively says **darn, I don't have any finer details** 😞😞

cjwalas says **When you see a completely stiff, mass produced sitting figure with its hands folded neatly in its lap, there's just not much more of a story to tell.**

MarkLewis says **Chris, don't you think some stick figure say more than say, the playstation ones?**

john corradini says You must have at least one some place Rick

cjwalas says **That's fine if you want people to stroll by your trains quickly, but if you're like me you want to see any unique qualities that can give you some insight into the layout's creator!**

cjwalas says **I still say that stick figures can tell the story as well as, or better than, detailed close-ups of figures.**

MarkLewis says **I think Playstation figures say a lot about layout creators that use them**

cjwalas says **And the tools they use to create them, Mark.**

cjwalas says **One thing I really want you all to do when posing your figures is to check the pose yourself.**

cjwalas says **Try the pose out yourself and see if the position feels comfortable.**

Rick Raively says **I did, my wife laughed at me (like that is unusual)**

Ms. pcentral says **I don't think I can find a can of beer that BIG 😬**

cjwalas says **(My wife just placed an open bottle of red wine next to me). My typing may go downhill noticeably!**

MarkLewis says **Rick..you took the words right off of my keys**

cjwalas says **It's really critical if you're looking to do more realistic figures. It's not that important if you're doing cartoony figures. But the very best cartoony figures still have a natural feel to the poses.**

MarkLewis says **Has anyone every seen any of the Paul Busse layouts?**

cjwalas says **The head and hands (you know, those two hardest parts to do) are the most telling in a pose.**

cjwalas says **The position of the head defines attitude even better than the shoulders.**

cjwalas says **However, the relationship between the head and the shoulders is where you can really create character.**

Rick Raively says **like staring into space because of the disgust of the poor quality of the b-mann figure sitting next to you?**

MarkLewis says **Thurber did it without shoulders**

cjwalas says **I cannot believe that Bachmann still allows that deformed mutation of a fireman to go out with some of the most accurate and detailed model locos on the market today. Shameful!**

MarkLewis says **or rather, all his shoulder were the same**

cjwalas says **Ah, but you're wrong, Mark! The lack of shoulders was Thurber's statement!**

Rick Raively says **I do have a problem with a figure that I am working on.. can't get the arms right**

cjwalas says **It's called "classing". Toymakers do it as well.**

cjwalas says **What's the problem, Rick?**

Rick Raively says **I mostly use my fingers to shape a figure. The arms are tight to the body the elbows are near the hips and I can't get the arms in the right shape**

Rick Raively says **might just cut the arms off make them and install to the body**

cjwalas says **You mean you're having trouble shaping the arms because of the proximity to the torso?**

Rick Raively says **yes, since I use mostly use my fingers and not a tool**

Rick Raively says **the hands will be holding a book**

cjwalas says **You'll never get past that one, Rick, unless you use a tool or do the arms separately. It comes with sculpting a figure a third thinner than your thumb!**

cjwalas says **I use a spatula tool to form the arms next to the torso.**

cjwalas says **It's almost more important to form very even arms when you're sculpting next to the torso, because keeping them well defined is a job.**

cjwalas says **Do you use any tools, Rick?**

Rick Raively says **a toothpick and a piece of alumn tubing**

cjwalas says **Both good tools, but you need a flat surface for evening out the clay. A piece of thin wood dowel flattened at one end is enough.**

Rick Raively says **yes, I spent a lot of time getting the should bulge and then the bicep**

john corradini says Chris is it better to pose the armature before you apply the 1st layer of clay?

cjwalas says **A small screwdriver can work also, but they usually have grooves that don't help.**

Rick Raively says **will try a dowel**

Rick Raively says **thank you**

cjwalas says **John, I know you and I have discussed this before and it's a valid concern...**

cjwalas says **We're all different in what we need to visualize the next step of what we're doing...**

Rick Raively says **I like to pose with a layer of clay right before the oven treatment**

cjwalas says **I prefer to pose the armature first to make sure that it will work for what I want and to fix in my little brain where all the joints are.**

cjwalas says **I suspect it is easier to wait until you have the first layer of clay on before posing, but there's a danger of losing sight of the proportions.**

Rick Raively says **I did have fun with the posing adventures of Logboy**

Ms. pcentral says **I usually pose first, because sometimes the figure, just doesn't want to do what I want it to,**

Rick Raively says **I use a paperclip for proportions (at least when I remember)**

Ms. pcentral says **If it has the clay on it, I smash it all up**

cjwalas says **That's excellent, Rick.**

cjwalas says **IF your armature is accurate and tight, and IF your first layer of clay is even, then I think posing at that point is fine...**

cjwalas says **But IF your armature is loose foil with untrimmed ends, and IF your first layer of clay is a lumpy mess, then getting a decent figure is going to be a real challenge.**

cjwalas says **Ok, so we realize our figure's "character" and "action" are defined initially by the pose.**

Ms. pcentral says **is THAT what my problem is** 🤔🤔🤔

Rick Raively says **just one of them Y..hehehehe**

cjwalas says **Actually, Y, I think for you, it may be. You have such a great handle on character and pose instinctively, you only need to refine the process. You don't need to look for character!** 😊

cjwalas says **JL, I think you need to loosen up a little and find less rigid poses for your figures. You've got that one down.**

cjwalas says **Rick...well, you just need to FINISH a figure or two!**

Rick Raively says **what about logboy poses?**

cjwalas says **Scott, how do you feel about where you are with making figures?**

Rick Raively says **oh....** 😞

jlcop says *I understand Chris, I was thinking the same thing when I made the school marm figure which was deliberately stiff* 😞

trainmaster89 says I think I'm doing pretty well but I need more practice

cjwalas says **Logboy poses are great, Rick, and you've done something that EVERYONE should do...you had fun posing and creating character and story. That's the magic we can bring to our figures!**

cjwalas says **That certainly works for the character of the school mar, and was the right thing for that figure, but your population will be more interesting with a wider variety of characters.**

cjwalas says **Scott, your poses are very good and you've got a better feel for figures than a lot of people. You should feel very good about how well you've done so far.**

cjwalas says **OK, so we need to wind up in a few minutes. Anybody have any questions?**

Rick Raively says **ugh,... hate to ask.. Homework??**

cjwalas says **HOMEWORK ASSIGNMENT!!! This one is different. I want you to pick a pose (can be one you've done, think of a character, and DRAW that character.**

trainmaster89 says like on paper?

Rick Raively says **You really don't want to see my drawings.. yuck**

Ms. pcentral says **noooooooooooooooooooooooooooooooooooo** 😞

Ms. pcentral says **I can't draw** 😞 😞 😞

cjwalas says **Yes, a pencil or pen drawing of the character you want to do. We're going to go all the way with this figure, from start to finish...paint included. So think carefully!**

Rick Raively says **I can't hold a pencil -**

trainmaster89 says colored?

Ms. pcentral says **yucky,yucky yucky** 😞

cjwalas says **Don't worry about the quality of your drawing. What I want to see is what specific details you think define your character.**

shaynut says draw a stick figure!

cjwalas says **Colored if you want, B&W are fine too. IF it's easier, find a photo of a character you want to do, but I'd prefer to see a drawing.**

cjwalas says **This is an important assignment, Guys and Gal.**

Rick Raively says **still confused Teach** 😞

Rick Raively says **can you post an example in the forum?**

cjwalas says **You don't need to post it, if you feel self-conscious. But put it in your space so we can all look at it and discuss it.**

cjwalas says **This is a killer week for me, but I'll try Rick.**

Rick Raively says **greatly appreciated it**

cjwalas says **Mike, read the chat logs to catch up and email me with ANY questions, OK?**

Rick Raively says **thanks again Chris**

Ms. pcentral says **Chris, you mean- Like the drawing you have given me for the Fairplex**

cjwalas says **I'll try to define the assignment better and post it in the forum. Any other questions?**

Ms. pcentral says **The guy caring the trunk, and the one eating the sandwich?**

cjwalas says **No, Y. That was merely a proportional drawing. I want to see what character you're doing.**

jlcop says *Yes, thanks again Chris! I'll try and be a better pupil and do my homework this week 😊*

cjwalas says **That's it, Y. That's the sort of thing.**

Ms. pcentral says **lost me 😞**

Rick Raively says **an interaction with its environment?**

Ms. pcentral says **Ok- I have those two drawing of yours, So I can post them if you want**

cjwalas says **A drawing of the figure you will make. Not just a proportional drawing, but something that shows the character of the figure: pose, clothing style, attitude, etc.**

Rick Raively says **Night Chris**

cjwalas says **Let me see if I can do one up specifically, Y, and if I don't have time I'll ask you to post those.**

cjwalas says **Not necessarily interacting with environment, but that's fine. I really want to see how much you can define in just the figure.**

Ms. pcentral says **Night Chris**

Rick Raively says **time to study the comic books/ coloring books**

cjwalas says **Nite guys. I'm really looking forward to next time. Mike, see if you can make any sense out of it all and email me!**