

cjwalas says **You guys always beat me here.** 😞

Rick Raively says **awww, man the chalkboard is missing**

cjwalas says **Well, Rick, before class actually starts, I'd like you to tell the class about all of the figure work you've done in this past week.**

cjwalas says **Rick?**

cjwalas says **I guess that answers that.** 😊

BnEgscle says Yeah, let's hear about it !!! 🤗

MarkLewis says that didn't take long

Rick Raively says **Well yesterday I figure that I would start working on the figures but then the wife figure that I would start weeding outside. If figures no figures**

cjwalas says **Tonight I'd like to spend a little time on the recent efforts of Bob and Y. I really like what they've been doing.**

jlcop says *tisk, tisk...* 😊

cjwalas says **I'm really glad to see all the mold work you've been doing, Bob.**

cjwalas says **I think it illustrates very well the advantages of the mold approach for filling all those coaches we all have.**

Rick Raively says **I did finished the invisible guy**

MarkLewis says I just wondered why so many of them had their hands in their crotches

cjwalas says **Can you tell us about any problems you had or tricks you learned?**

BnEgscle says If I had known earlier how much easier it is I would have tried the mold process long ago.

cjwalas says **What did you use for a release?**

BnEgscle says I used baby powder when I created the mold but I have been using water since then.

cjwalas says **Any problems with either one of them?**

BnEgscle says Hands are in the crotches because that is where they ended up on the first guy. After that each mold comes out with the same pose.

cjwalas says **JL, are you planning on filling your new coaches?**

Rick Raively says **Raising Hand**

cjwalas says **Yes, Rick?**

Rick Raively says **what did Bob make for with the mold**

BnEgscle says Water is a problem if you get it on the unbaked clay as you are trying to add more clay.

Rick Raively says **just for the people who read the log (if anyone does)**

jlcop says *Yes, I need to mass produce some seats for them first!* 😊

MarkLewis says I thought you did that because it made the figure more compact

cjwalas says **Here's Bob's thread in case anyone hasn't seen them.**

http://mylargescale.com/forum/topic.asp?TOPIC_ID=29856

http://mylargescale.com/forum/topic.asp?TOPIC_ID=29905

BnEgscle says Rick, I made a mold of the seated person for a Bachmann coach using Sculpey Bake and Bend for the mold. material.

Rick Raively says **Thanks Teach and Bob - Just wanted to be sure the readers were following along** 😊

cjwalas says **Bob, I wasn't quite sure I understood what you said about leaving the armature for the arms out of the mold. Do you mean that you simply extended the foil armature out of the mold while you pressed the rest of the figure?**

cjwalas says **Molds can really be handy for a lot of different applications and once you start making molds, you wind up with a figure factory!**

Rick Raively says **cool, send me some molds Chris** 🤩

BnEgscle says Chris that is correct. I make the armature to fit the mold but I included the armature for the arms. As I stuffed the mold I just let the arm armatures hang out the sides until after I was done with the mold, After the figure was out of the mold, I proceeded with attaching clay to the arms.

cjwalas says **Another way to change the cast figures is with texture pads. A heavy cloth texture reads almost as distinctly as a change of pose.**

MarkLewis says the molds are useful for more than figures

Rick Raively says **I have been afraid to try molds - we had some problems at work with mold and had to close down a few dorm rooms**

cjwalas says **Thanks for clarifying that, Bob. That's what I thought you meant.**

cjwalas says **Thank you for that, Rick. Now go back in the corner!** 😊

Rick Raively says **yes Sir,** 🤩

Rick Raively says **(looking for the dunce hat. again)**

cjwalas says **Yes, I have a number of molds of various items; rerailers, small wheels, tools, leaf springs, etc. The come in very handy in short notice model making.**

BnEgscle says Hay Rick, you could mod a dunce hat and then you would have a couple of extras.

Rick Raively says **thanks for the help Bob**

cjwalas says **Bob, what were all the band players instruments made from?**

MarkLewis says dunce caps are also good for elves and traffic cones

cjwalas says **Good thinking, Mark!** 😊

Rick Raively says **megaphone for cheerleaders?**

Rick Raively says **Cheering on ER as he passes in his loco**

cjwalas says **Y, will all those lumbermen be displayed as close together as they are in your photo?**

cjwalas says **Go for it, Rick!**

Rick Raively says **sure will if you tell me which way it went**

Ms. pcentral says **Probably not quite that close, because the tree is much bigger, but it is still blue, so I use the trees on the layout**

MarkLewis says put a recording of the lumberjack song in the scene

cjwalas says **Y, I wanted to ask you to tell a little bit about how you sculpted and painted the new lady's hair. It's got an interesting look.**

Ms. pcentral says **That's if ER ever gets finished.....** 😊😊

Rick Raively says **has to start before it gets finished**

Ms. pcentral says **Well I wanted to try something different**

BnEgscle says the trumpet started out with a piece of wire. I formed the bell and valves with Sculpey. It took way to long to get a symmetric horn bell so I found some Christmas ornaments of musical instruments. The trombone is made with wire and a horn bell form the Christmas ornaments was attached to the end. The drum and bells were made from Sculpey. The drummers sticks were shaped form a toothpick and the sticks for the bell player were made form paper clip wire. The ends were created with drops of glue.

Ms. pcentral says **So I started with the clay rolled out and kind of heaped up in the back, then I rolled a peanut butter lid over it**

Ms. pcentral says **then used the exact-o and whatever else was on Steve's workbench**

Ms. pcentral says **Then I but it on the figure**

Ms. pcentral says <http://1stclass.mylargescale.com/Ms.pcentral/Jp.jpg>

Rick Raively says **hmmm peanut butter shampoo.. I like it**

Ms. pcentral says **I just made it swell a little more off the forehead and touched up the texture**

Rick Raively says **what does "but it on the figure" mean?**

Ms. pcentral says **I was trying to contain it a little more than normal** 😊

cjwalas says **Thanks, Bob. That's a nice breakdown of the process!**

Ms. pcentral says **Put it on the figure Smart A****

cjwalas says **Y, what polyclay were you using for the hair (or how did you touch it up)? It has a softer look to it.**

jlcop says *Y, could you describe the lid's texture, I'm not sure I know what you mean.* 😊

Ms. pcentral says **I used terra cotta and Cadmium Yellow mixed the painted it with barn red, then chocolate brown, then copper and gold highlights**

MarkLewis says You mean you rolled the rim of the lid?

Rick Raively says **(notice that Teach has stopped paying me any attention - No wonder since I am failing class) Waiting for the parent teacher conference**

Ms. pcentral says **After I had the clay in place I actually alcohol brushed it to keep the ends down**

cjwalas says **Your parents sent me a letter, Rick. They're afraid to come to the conference.**

cjwalas says **Maybe that's the difference I'm seeing. Looks nice.** 😊

Ms. pcentral says **The edge of the lid had small stripes, or ridges, I just rolled the lid over the clay several times to get the ridges in the clay**

cjwalas says **That makes the lid a....TEXTURE STAMP!**

Ms. pcentral says **I just wanted some texture and that was the first thing I saw....** 😊
😊😊

jlcop says *Ok, plastic type lid then?*

MarkLewis says gotcha! Worked wonders

jlcop says *like the grooves in a toothpaste tube cap?*

cjwalas says **That's all part of the fun, Y. There's a never ending supply of tools for working with polyclay; you just have to recognize them.**

Rick Raively says **I tried a lid off of a soup can for texture but got cut** 😞

Ms. pcentral says **Well it helped that I already had the face done and painted, then just add hair** 😊

cjwalas says **Rick, who said you could come out of the corner?** 😊

jlcop says *Sorry, we buy Peanut butter in a metal capped jar & I couldn't visualize what you had done.* 😞

Ms. pcentral says **Peanut butter, mayo, anything would work**

cjwalas says **Think smaller things as well; as both tools and textures. The smaller items can work easier in the confined areas of a figure.**

cjwalas says **The kitchen is a great place for textures; food items, sponges, scrubbing pads, etc.**

BnEgyscale says Y, did you layer the hair as you put it on or was that done prior to attaching it?

Rick Raively says **the grooves on the end of a toy truck axel?**

Ms. pcentral says 🤔

Rick Raively says **not allowed in the kitchen**

Ms. pcentral says **Don't tell me that!!! Steve will be mad!!** 😡😡

cjwalas says **I have to admit, I've used toy truck axles for a lot of different things.**

Ms. pcentral says **I had all the layer done before I put it on, I had the general shape as well**

cjwalas says **JL, I just saw your latest figure! It looks like you have gotten the "seating" of a figure down pat. But we still need to look at those proportions a little more.**

Ms. pcentral says **The only clay I added was the sweep on the forehead, after the majority was on**

Rick Raively says **I think my invisible man looks great. the proportions are good - I have to rework the nose**

BnEgscale says Chris, how do use the cloth for texture. It seems that it would be hard to apply in tight areas like arm pits, etc.

jlcop says **OK** 🤔

cjwalas says **Do that, Rick. I'll be happy to give you an invisible grade on it!** 😊

cjwalas says **JL, the arms seem to be as massive as the legs and they should be thinner and a little shorter. I think that would help the look a lot.**

BnEgscale says Also, do you wet the cloth so it doesn't stick to the clay?

cjwalas says **Bob, Wet the cloth first so it doesn't stick; wrap it around a toothpick or something that small to get it in the tight spots. Then roll the toothpick over the cloth to make the impression.**

jlcop says *Thanks, I'll keep that in mind for the next figure.* 😊

BnEgscale says Cool technique. I've got to give that a try. I have saved a couple of scraps of material since FCC1 when you mentioned it but I keep forgetting to ask about how and when to apply it.

Rick Raively says **I use my finger prints as texture**

cjwalas says **It's best to use soft cloths, like cotton or worn denim. Stiffer cloths difficult to work with.**

cjwalas says **The trick with using cloth for texture (or any fine texture work) is just to go slowly and don't try to cover too much area at a time.**

Rick Raively says **how about dryer sheets**

cjwalas says **OK, time for any last questions...**

Rick Raively says **not only will it give an impression but it will smell good too**

Ms. pcentral says **I started working on the Fairplex dock worker**

cjwalas says **Be careful with dryer sheets, they need washing first usually. There's a substance in them that prevents paint from adhering well.**

BnEgscale says Wish I could make it but I already have 3 family commitments for that weekend. How about the national event in Chicago? I've got reservations for that.

Ms. pcentral says **the one with the truck,**

cjwalas says **Great Y! You're going to have a chance to fill a coach with people in the near future.** 😊😊😊

Ms. pcentral says **I I'm having problems getting him to stand with the heavy truck**

Ms. pcentral says **Yeah I saw the pics!**

cjwalas says Don't think I can make Chicago, but things may change.

Ms. pcentral says **Do I get to cheat and glue the trunk to him and him to the dock?**

Rick Raively says **I did use my fist on one figure. I sure did leave an impression on him**

cjwalas says Send me a pic, Y. Can't visualize the problem.

cjwalas says Okay, time for me to scoot. Same time next week!

BnEgyscale says Thanks again Chris. More things to try.

jlcop says *Don't send a picture Rick, can visualize the problem!* 😊

cjwalas says Nite guys, and thanks, Rick for doing the chat logs and PDFs.

Ms. pcentral says **night Chris thanks for class**

cjwalas says Y, I'll catch you on email tomorrow.

Rick Raively says **Thanks Chris**

jlcop says *Thanks Chris!* 😊