

Rick Raively says Hello Folks

cjwalas says I hope John Howell makes it to class!

cjwalas says What did Steve think of you doing your own engineer before any for him, Y?

cjwalas says So, what shall we talk about tonight? Any burning questions?

Ms. pcentral says well, he hasn't said much..... just handed my the climax and his caboose

cjwalas says 😊😊😊😊😊. I thought he wanted an Annie engineer?

Ms. pcentral says I think that was a hint..... 😊

Ms. pcentral says Yeah, but he wants to take the Climax to the QM and the caboose 😊

cjwalas says JL, how's progress on your lady?

Ms. pcentral says But did you see I did the head last.....

jlcop says done, <http://1stclass.mylargescale.com/jlco/FCC3cpainted.jpg>

cjwalas says Y, have you finished all the figs. for the Goblin Express? Looks like you did!

cjwalas says I love her, JL! She's definitely got character!

Ms. pcentral says there are still one or two that, I'm thinking of

Ms. pcentral says but pretty much finished

Ms. pcentral says I have the two dock workers done also

cjwalas says You don't have to fill the cars, Y. It will be hard for visitors to pick out the figures if it's too busy.

cjwalas says Rick, how are your figures coming along?

Ms. pcentral says kay! 😊 then I'm done 😊😊😊

Rick Raively says what? Sorry Teach - must be static on this end - can't hear you

cjwalas says Great Y! Let me know when you're headed to Fairplex next!

cjwalas says Oh, Log Boy, sometimes you really hurt me... 😊

cjwalas says OK! Is there any aspect of figure making that we haven't talked about yet!?

Rick Raively says Really SORRY, will try to catch up

cjwalas says Just kidding, Rick. It's great to have you here and doing the logs. All else is forgiven...

cjwalas says ...for the moment. 😊

Ms. pcentral says Talk to me about brushes for the alcohol...

Ms. pcentral says I'm still having problems with that

cjwalas says Let me ask each of you (that are doing figures), are you happy with what you're producing so far?

Ms. pcentral says I like the girl in yellow.....

Ms. pcentral says everything else is OK

cjwalas says Sure, Y. It really pays to have a set of medium quality, soft bristle brushes for the alcohol. Each material is best served by a slightly different one. For example; regular Sculpey is quite soft and is affected by the alcohol rapidly, so a very soft brush should be used.

jlcop says Yes, if anything I am surprised at how fast I progress 😊

cjwalas says Premo is considerably harder and needs a firmer brush to control the brush out.

Ms. pcentral says **The engineer still needs paint, that's just different color clay**  
Ms. pcentral says **I have been using mainly Premo, with Sculpey here and there**  
cjwalas says **But you also have to use the right amount of pressure for the area you're working on. On broad flat surfaces like the back or pant legs, a larger brush works well...**

Ms. pcentral says **so I need a firm brush? what type style?**

cjwalas says **But you need a smaller brush with a more delicate touch when doing fine details like faces and hands.**

Ms. pcentral says **I found that Qtips work, when nothing else will 😊**

cjwalas says **You don't want a stiff brush. Medium chisel points work well as long as they're not too large.**

cjwalas says **Brushes are better, especially for doing hair. Follow the lines of the hair and the brush will help the polyclay even out along those lines.**

cjwalas says **Think of the brush as a sculpting tool. I often use the brush to push some of the more delicate features into place when even a needle might be too harsh.**

Ms. pcentral says **that makes sense 😊**

cjwalas says **I got frozen and dumped! Is anyone else having problems with chat?**

BnEgscle says What happened did we go dormant for a while? 😊😊😊

Rick Raively says [hey its working again](#)

cjwalas says **So to repost the lines that chat ate... 😊, once you get used to using a brush to control the surface, you'll find that you'll be using a variety of brushes.**

Rick Raively says [its called contractual rest period](#)

cjwalas says **Think of a very fine sable brush as a soft toothpick tool. It can really help form details.**

BnEgscle says I repeat: I use 2 different brushes but both are quarter inch wide chisel point. One is sable and the other is a stiff white bristle.

cjwalas says **What brush you use can also be affected by the color of the polyclay, especially with Premo. Some of the Premo colors don't brush out quickly and a stiff brush raises a lot of wet polyclay "crumbs" on the surface.**

Ms. pcentral says **that's what happens! 😊**

BnEgscle says The crumbs is what caused me to start using the sable brush.

John Howell says Hi Rick & everyone. Was frantically trying to finish the paint job & get it posted.

cjwalas says **On the other hand, in a softer polyclay like Sculpey III or regular Sculpey a stiff brush can actually be used to create hair texture.**

Ms. pcentral says **I like Cadmium yellow but it doesn't like Alcohol 😊**

cjwalas says **Great to see you here, John!**

cjwalas says **Maroon Premo is a real pain to brush out as well.**

cjwalas says **I find that the more opaque the polyclay, the better it brushes out.**

Rick Raively says [like a good wine John, you should never rush it before its time 😊](#)

John Howell says Had trouble with the dry brushing. I posted a painted photo on my thread. Only showed the front because the back dry brush was even worse.

Ms. pcentral says **See I like the fringe those make.....**

cjwalas says **Dry brushing takes a little practice to get the feel for it, John. It'll come with time.**

cjwalas says **You're probably not dry brushing with a dry brush. That's the most common mistake.**

Ms. pcentral says **Yeah I got one to turn out after, what 30 or so.....** 😊

John Howell says I should have used a ball of clay to practice on instead of my figure

Ms. pcentral says **Wow John he looks great!!!** 😊😊😊😊

John Howell says Chris, seems like you mentioned the pack of clay we bought should make many figures. I used a 1/2 of a cube just on this one man.

John Howell says Thanks Yolanda

cjwalas says **It's like anything else, if you rush it, it probably won't turn out perfectly. The more you do it and the more you take the time to look at what you're doing, the better the chance of success.**

John Howell says I think I need to wear a pair of Jeweler's glasses to work on these figures.

cjwalas says **I usually use about that much, John, maybe a little less. I have gotten three figures from a block at most. I think my reference was to the entire kit.**

Rick Raively says **didn't you say before Chris to look at the figure from every angle?**

Ms. pcentral says **post the pic here JOHN**

John Howell says Yes, I knew the reference was to the entire kit. I think my little man is just "thick". 😊😊

cjwalas says **Definitely a part of the challenge, John. But again, as you developed a feel for working in the size and scale it gets easier.**

BnEgyscale says The brush also makes a huge difference on the dry brushing.

John Howell says My son loved my effort. He & I are going to start a dino tomorrow.

jlcop says *I use one of those magnifying desk lamps, but mostly for the extra light*

John Howell says JL, that's a good idea!

cjwalas says **Not only look at it from every angle, try and look at it in different kinds of lighting. Soft light will let you see the forms more clearly and direct light will let you see the errors more quickly.**

John Howell says <http://1stclass.mylargescale.com/johnhowell/paint.jpg>

cjwalas says **When I'm having real problems with a figure I sometimes turn off all the lights and light a single candle. The soft, warm light makes the figure look completely different and I almost always see what I need to work on.**

BnEgyscale says John, I use a magnifying glass that attaches to an Ott light floor lamp, but I use a pair of clip on magnifying glasses sold in fly tackle shops for work away from my desk.

cjwalas says **John, he looks great!**

Rick Raively says **so do we have homework before next class?**

cjwalas says **John, that's a really good job for a first figure! You have a very good sense of overall balance in the sculpture as well as the paint.**

jlcop says *interesting figure John, reminds me of a college prof. I had.*

John Howell says Thanks Chris, my sons want to call him "Mr. Fanny" because the seats of his pants are a little tight. 😊

cjwalas says **Yes, HOMEWORK! Two things; 1. an arm. Just an arm. BUT I want to see good proportions and an even surface! It's time to start refining out figures!**

cjwalas says **And 2. ANOTHER head! I want you to take your time and work from references. I'm looking for you to do more evenly balanced, nicely brushed out UNHURRIED pieces.**

Ms. pcentral says **A bare arm?**

John Howell says Chris, am I exempt from homework since I'm still in chapter 1? 😊 I need the remedial course. 😊

Ms. pcentral says **head without hair again?**

Rick Raively says **hmmm, an ER arm would look like Superman's**

Ms. pcentral says **Yeah right more like Gilligan** 😊

Rick Raively says **yeah what John H said, me too** 😊

cjwalas says **I'm thinking of asking anyone who's interested to do figures for the Fairplex Fantasy Corner!** 😊

cjwalas says **Yes, Y, a bare arm. I want to see good definition on the elbow and wrist. I don't care how you do the hands.**

BnEgScale says Ok, Chris just got y to do the head last and now he wants us to start with an arm. 😊

cjwalas says **Homework is always on a volunteer basis, John. And only if you have the time!**

jlcop says *Who was the wise guy that mentioned Homework!?* Oh yeah Logboy 😊

Ms. pcentral says **Does Doug have the passenger cars done?**

Rick Raively says **sorry Cop Boy**

cjwalas says **He's got the double caboose done, but still has more to do on the passenger car. He said he would email you about sending the car to you.**

cjwalas says **Behave, Log Boy!!!** 😊

John Howell says Chris, my favorite part of my first figure was the hair. I think for the next figure, I'll try using some type of magnification.

Rick Raively says **sorry Teach**

Rick Raively says **does the arm have to be in scale?**

cjwalas says **You don't have to bake the arm and the head if you don't want to, but try to get all the proportions correct.**

Rick Raively says **can I attach the arm to the head?**

cjwalas says **No, Rick. This assignment is about getting the proportions right, not the scale. It may be easier for you to do them larger.**

BnEgScale says What is the Fantasy Corner? What kind of fantasy figures are you looking for? I would love to contribute something you need help with Chris.

Ms. pcentral says **Does Doug have seats for the cars already?**

cjwalas says **Just take pics, Rick!**

John Howell says I think Rick needs a time out.

cjwalas says **Bob, I'll try and post a notice in the figure forum this week on it.**

pimanjc says **I have been painting and using the dremel on store bought figures tonight. Does that sort of make me official in here tonight???**

cjwalas says **Bob; here's a couple of First Class topics on the Fantasy Corner stuff**

**[http://mylargescale.com/forum/topic.asp?TOPIC\\_ID=22864](http://mylargescale.com/forum/topic.asp?TOPIC_ID=22864)**

**[http://mylargescale.com/forum/topic.asp?TOPIC\\_ID=26267](http://mylargescale.com/forum/topic.asp?TOPIC_ID=26267)**

pimanjc says **I guess you could call it "bashing" instead of Kit bashing"**

cjwalas says **Completely official, JC! I'll be doing a little on figure bashing in a later chapter.**

Rick Raively says BASHING is good JC

cjwalas says **Ok, any final questions before we wrap up tonight?**

Rick Raively says with a nice big hammer

BnEgscaler says BTW Chris, I found the Milliput putty listed in the Micro mark catalog and I found the Testors Contour putty at Hobby Lobby today.

cjwalas says **I'm not a big fan of Contour Putty. It's difficult to do any detail work with, but Milliput is great stuff!**

Rick Raively says tell Gill Hi for us and another round of red wine

cjwalas says **I'd like to say how happy I am to see so many of you doing figures (with one exception!). It's great to see you guys getting something out of all this!**

cjwalas says **Feel free to email me or post in the Figure Forum any questions. (I'll get back to you on your email, Rick!).**

Rick Raively says Thanks Chris

cjwalas says **Gill's doing great! Today was her last day of physio!! 🍷🍷🍷**

BnEgscaler says Sorry about being late tonight - casting class went until dark. I'm looking forward the usual quick posting by "Log Boy" Rick.

cjwalas says **You've got your work cut out for you, Log Boy!**

Rick Raively says I know - nothing new

John Howell says Chris, I'd really like to try the homework. Which chapter gives the best instructions for head & arm?

cjwalas says **I think the first and second chapters both cover heads and arms and isn't there a homework bit on the figure page, Rick?**

cjwalas says **The arm; well, you'll have to sift it out of the first chapter mostly.**

Rick Raively says yes

cjwalas says **Well, I'd better go, guys. Looking forward to seeing your homework posted before chat next week!**

Mspcentral says night Chris

cjwalas says **Nite all!**

Mspcentral says Thanks for your help 🍷

Rick Raively says Night Chris

cjwalas says **Nite!**

pimanjc says **me too...Nite all. 😊**

John Howell says I just got this chat figured out & everyone is leaving? 😞

BnEgscaler says The extra bit about the heads that was not part of the FCC but is part of the posting is really helpful John.

Rick Raively says it will get easier each week John

John Howell says Thanks Robert, I'll look at it.

Mspcentral says **John, Chris can only give us on hour of his time**

BnEgscaler says John, I got a chance to look at your painted figure and it is great. Painting usually brings out the flaws. In your case the figure got better.

Mspcentral says **Your first figure was great!**

Mspcentral says **I can't wait to see what else you make**

BnEgscaler says Well, I guess it is time to give an arm and a leg to keep up with class. See you next week.