

Rick Raively says **hop, Skip, JUMP**

BnEgscle says Wow, that was quick

Torby says **Hyperjump successful.**

cjwalas says **I was sick as a dog through the holiday (still not doing great), but it was a wonderful time none the less.**

cjwalas says **Managed to get up to the California RR Museum in Sacramento and the recently opened Leland Stanford House.**

Rick Raively says **sorry about the pie I sent you Chris** 😞

BnEgscle says Glad to here you are recovering.

cjwalas says **How old was that, Rick?** 🙄🙄🙄🙄

Torby says **That was the thing missing from our family Thanksgiving: Susan's pies.**

jlcop says *Sorry you were ill, I've had a 5 day week end. Go back tomorrow* 😞

Rick Raively says **I tried a new item in the pie - Premo**

cjwalas says **I knew something tasted familiar!** 😊

Rick Raively says **I need to get back to my figures - spent the last 3 days decorating the house**

cjwalas says **I did the armatures and posed them for my remaining two figures today.**

Rick Raively says **so what is the class about tonight?**

cjwalas says **The Leland Stanford House was particularly insightful as it had the original portraits on the walls.**

cjwalas says **I think we should take a look at Tom's work first and then cover a couple of other items.**

Rick Raively says **is that like the Betsy Ross house?**

Torby says **Had an awful time photographing them.**

cjwalas says **http://mylargescale.com/forum/topic.asp?TOPIC_ID=35033**

jlcop says *So the lesson is that even really talented people sometimes screw up* 😊

cjwalas says **Leland Stanford was one of the "Big Four" that made the Transcontinental Railroad.**

cjwalas says **Too sadly true, JL!**

Torby says **You can't really see that she's about to clobber him.**

cjwalas says **So Tom gets the extra points for having the first trio completed and posted.**

Rick Raively says **so does that mean JL, if I screw up that I am talented?**

cjwalas says **AH! That's exactly what I felt was missing, Tom. Is she posed to do so?**

Torby says **She has her right hand by her ear, but it hides behind the hair ribbon.**

cjwalas says **Rick, that's a wonderful set-up for a gag, but the truth is that YOU ARE TALENTED!**

Torby says **I wasn't sure I liked her, till I made the ribbons. They seemed to "make" the character.**

jlcop says *No Rick ,it just means that you are.....never mind* 😊

Rick Raively says **I sure am Chris, a legend in my own mind**

cjwalas says **What works in the group is the boy sticking his tongue out at the girl. That sets the tone.**

Torby says **The first boy wasn't posed as well. I made him more aggressive.**

Rick Raively says **yup, the boy has a good pose and the visible conflict with the girl**

Rick Raively says **JL, does that mean that I am in the right mind if I am "never mind"?**

cjwalas says **But Tom, it may just be a matter of where each character is standing. If you put Miss Periwinkle BEHIND Archibald, it may help connote the impending parasol strike.**

Torby says **Hmm. Didn't think of that. Was just trying to get a photo where all were in focus 😊**

cjwalas says **The positions are as critical as the poses!**

Torby says **David suggests the slingshot boy is shooting at the little guy climbing the water tank 😊**

cjwalas says **Did you use any other reference for the figures other than the painting of the boy?**

Torby says **Hadn't thought of her whopping him with the parasol.**

cjwalas says **Just a "projection" on my part.**

Torby says **I looked for some pictures of girls wearing pinafores. Her outfit is kind of generalized from the pictures I found.**

BnEgscare says **I thought that was way she had the parasol to begin with .**

cjwalas says **This brings up one of the things that I'd like to discuss tonight. Period styles.**

cjwalas says **What struck me while I was at the Stanford House (I suggest you all go if the opportunity ever arises) was the difference in styles in the 1800s from one decade to the next.**

Torby says **I picked their style as being "Old Fashion" in the Asylum Valley and overly formal.**

cjwalas says **In GRRing, we generalize our concepts of period style quite a lot.**

cjwalas says **Indeed, Tom, but what was high fashion in 1880 was "Old Fashion" in 1890!**

Torby says **And by the 1930's -- laughable 😊**

cjwalas says **I've been researching styles of the last half of the 1800's to get more accuracy and more variety in Rogue County.**

Rick Raively says **aah, marketing hype in 1800's**

cjwalas says **I had assumed that the large hoop skirts extended to the end of the 1800s...**

Torby says **Though I remember sailor suits from the early 60's, but I didn't have bows on my kneeknockers.**

cjwalas says **But hoop skirts started fading as early as the 1860's!**

Torby says **Ah. The Victorians did value practicality!**

Torby says **So you wouldn't see a hoop skirt in Rogue County.**

cjwalas says **Here's another thing, Tom. I believe that the very popular sailor suits rarely if ever varied from the Navy blue, unlike your brighter blue.**

Torby says **That was the only blue I had on hand 😊**

Torby says **I was also worried if it was darker that it'd be hard to read.**

cjwalas says **Yes and No. The interesting thing is that hoop skirts died out early on the East Coast and also from Western "High Fashion", but the common gal still had her black hoop skirt into the late 1880's and even a little beyond.**

Rick Raively says **even the can can girls?**

cjwalas says **So as figure makers, we can take advantage of fashion to help define our figures social standing.**

Torby says **In my mind, he looks too heavy in the top, but that's because of his poofy blouse.**

Torby says **And that's what I was trying for. I wanted them a little uppity and stuffy.**

cjwalas says **I think Can Can girls would be the most likely to have the latest fashions!**

Torby says **We lost one!**

cjwalas says **And his proportions are off a little, Tom. His arms are long and legs are short.**

cjwalas says **So color will help us define our era as well.**

Torby says **You can't see in the photos, but I put a flap on the back of the girl's dress to kind of tie her to the boy.**

Torby says **I shortened his arms twice. Once chopped them completely off. Not sure why they kept getting long 😞**

cjwalas says **The Victorians loved rich, deep colors which got lighter and warmer toward the end of the century.**

cjwalas says **Brighter colors took over at the start of the twentieth century and into the Roaring 20's...**

Rick Raively says **what did the non-Vic's like bright colors?**

cjwalas says **The fifties and sixties brought pastels into fashion.**

Torby says **I was surprised at their color choices when I was shown a restored Victorian house. Deep greens, rich reds...**

cjwalas says **Say again, Log Boy?**

Rick Raively says **lots of Lions in the 20's I guess**

Rick Raively says **Victorians and Non-Vic(torains)**

cjwalas says **I love Victorian colors and yes, they are surprising in the "non-drab" quality; I always pictured anything from the 1800's in sepia tones!** 😊

cjwalas says **Rick, go stand in the corner!** 😊

Torby says **20's -- I always think of Diana Rigg on "Mystery."**

Rick Raively says **yes Sir** 😊

BnEgscake says I have been reading a circus history book with a lot of pictures. A 1907 picture shows the hoop skirts are gone but there are many pleats in the long dresses. One interesting thing is that every woman in the picture has a bonnet that is as wide as her shoulders.

Torby says **I thought about a bonnet, but decided she wouldn't have worn one with the parasol. For the girl, a bonnet would have hidden her face, so I put lots of ribbons in her hair.**

cjwalas says **And there are a multitude of styles of bonnets; cottage bonnets, sun bonnets, mobcaps, drawn bonnets, just to name a few!**

Torby says **The boater hat was Ralph Brade's suggestion.**

Torby says **Maybe I'll whack off his arms again** 😊

Rick Raively says **if you say so Chris, I am not into bonnets**

Torby says **Would yellow be the complementary color to devalue the blue?**

cjwalas says **Boaters weren't as popular here as they were in Jolly Old. Straw hats were the norm for boy's sailor suits here. Although I'm sure there were some boaters.**

cjwalas says **Orange is blue's complimentary. But I think Navy Blue has some actual black in it.**

Torby says **It seems to fit with the blue ribbon. I don't have a good shot of his back.**

Torby says **I'll whack his arms and darken his blue 😊**

cjwalas says **So what we're saying here is that a little more research into fashion and color of the era you're modeling may give you a more intriguing figure. Railroaders went through their own fashions over the years as well.**

Torby says **The girl's pinafore ties in a bow and she has a bow in her hair. Again, her back doesn't show very well.**

cjwalas says **I model the 1880's-1900 era mostly. Where are the rest of you?**

cjwalas says **Andre'!**

Rick Raively says **home**

Torby says **I've always wondered if I should put the kids in brown pants rather than blue.. just because of the period.**

Torby says **1930s**

Torby says **"Depression" seemed to fit in the Asylum Valley.**

Rick Raively says **I forget Chris, I'll have to call the Raven Star in the morning**

lkydvl says evening gents...just thought I'd drop in and see what skullduggery you get u to in here!

cjwalas says **The info I have says that cotton Blue was the most popular color for boy's pants. Tom! Black was common as well.**

Rick Raively says **not brown?**

cjwalas says **Pretending we're "stylish" tonight, Andre'. 😊**

Rick Raively says **or the 1970's purple and yellow**

cjwalas says **Sorry, my info is for the 1880's.**

Torby says **Oh. Ok. I put them in blue 'cause I thought they'd have had blue jeans by then.**

cjwalas says **Thank goodness no one models the 1970's!**

Rick Raively says **I do have to help my son's school project - a caveman scene**

jlcp says **1875-1890 😊**

Torby says **Hmm. Today's AWAD was "Shenanigan." That seems to fit.**

cjwalas says **So don't forget to do a little research when doing your figure. It's the little details that catch people's eyes and tells them you've done your homework. 😊**

Torby says **Ah! I helped Ethan make an American Indian figure for a school project last year.**

BnEgyscale says **Pre 1950**

Rick Raively says **won't styles change by area of the country or employer(railroad) they worked for?**

cjwalas says **Bob, are you modeling any wartime figures?**

BnEgyscale says **Rick, If you need a Neanderthal face probably have a few of my earlier attempts sitting around looking for something to do.**

cjwalas says **Yes, Rick, to a point. That's where the little details show up most. But general public fashion raced across country pretty quickly!**

Torby says **I can't believe people like 70's styles. I can't believe we dressed like that 😊**

BnEgscake says No war time figures yet but it crossed my mind for down the road.

Rick Raively says **hahaha, yeah mine too Bob**

cjwalas says **The later era you model, the more specific uniforms become.**

Rick Raively says **what about the difference between the north and south**

Torby says **There was just a history show on PBS the other day that pointed out how much US uniforms varied in WWI**

cjwalas says **There are many exceptions, Rick. That's what makes it fun. The Harvey Girls never gave up the hoop style larger skirts because the more fashionable thin skirts slowed them down!**

cjwalas says **The more aware you are of the styles of your era, the more varied and interesting you can make your figures.**

cjwalas says **It's great to make generic figures and that may be all you want or need to do for your layout, but if you really want to capture the feel of a period, then fashions and foibles of the time really add a lot.**

Torby says **We could buy generic figures. This is why we make them!**

cjwalas says **OK, time's up and I need to take a pill or something. Any last questions?**

BnEgscake says My knee is killing me tonight. I cannot sit here any longer. Catch you next week, Bob

Torby says **G'night, Bob.**

cjwalas says **Exactly, Tom. I always feel that when I put one of my figures in a model loco, it makes that model "Mine"!**

cjwalas says **Nite Bob. Feel better!**

Torby says **G'night Chris!**

Rick Raively says **Nope, Thanks Chris - btw: can I get out of the corner?**

Torby says **G'night all! (It's been a rather long day.)**

Torby says **Rick, you're supposed to have your nose in the corner.**

Rick Raively says **or where is the Great Dana tonight and Yolanda**

cjwalas says **Our figures should be expressions of ourselves on some level; our sense of humor (or lack of it in Rick's case 😊), our sense of history; or drama, etc.**

cjwalas says **Yes, Rick, you can come out now if you promise to behave. Dana is...in the living room reading for a change!**

Torby says **Or lack of a railroad 🤔**

Rick Raively says **ok**

Torby says **Good thing you keep her away from miscreants like us 😊**

cjwalas says **Night Tom. Great work on the figures. I really enjoy the sensibility and tone you're after!**

Rick Raively says **but I can't promise to behave**

Torby says **(Whack the arms and darken the blue)**

cjwalas says **I knew I was asking too much as I typed that, Rick. 😊**

Rick Raively says 😊

cjwalas says **Alright then, best to you all and...GO FIGURE! 🍷🍷🍷🍷🍷🍷🍷**

Torby says **(Haven't seen Yo for a few weeks)**

Rick Raively says **Night Chris**